

### 33. Sleepy Time Down South

When it's sleep - y time down south.

The score is in 4/4 time, key of G major. The melody is simple and slow, with a final measure containing a whole note chord and a fermata. The bass line provides a steady accompaniment.

### 27. Run, Run, Run

Run to the cit - y of ref - uge, you bet - ter run, run, run.

The score is in 4/4 time, key of G major. It features a driving, rhythmic melody in the treble clef and a similar accompaniment in the bass clef. The lyrics are repeated across the system.

Run to the cit - y of ref - uge, you bet - ter run, run, run.

This system continues the piece, showing the continuation of the rhythmic melody and accompaniment. The lyrics are repeated again.

Bob Dowma, 1975  
Sung by the Happiness Emporium

### 69. To Reach The Unreachable Star (The Impossible Dream)

To reach the un - reach - a - ble star.

The score is in 6/8 time, key of D major. The melody is more complex and expressive, with many slurs and ties. The bass line is also highly detailed, mirroring the melodic lines.

Burt Staffen, 1970

### 54. Autumn Leaves

fall.

When au-tumn leaves be-gin to when au-tumn leaves be-gin to fall.

The musical score for 'Autumn Leaves' is written in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The lyrics are: 'When au-tumn leaves be-gin to when au-tumn leaves be-gin to fall.' The piano part consists of chords and moving lines in both hands.

Renee Craig, circa 1960  
Sung by the Cracker Jills

### 56. Lone Prairie

And when I die you can bur-y me

The musical score for 'Lone Prairie' is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The lyrics are: 'And when I die you can bur-y me'. The piano part consists of chords and moving lines in both hands.

'neath the west-ern sky, on the lone prai-rie.

The musical score for 'Lone Prairie' continues with the lyrics: ''neath the west-ern sky, on the lone prai-rie.' The piano part consists of chords and moving lines in both hands.

Norman Luboff, 1966  
Sung by the Norman Luboff Choir

### 70. My Old Kentucky Home

For my old Ken-tuck-y home far a-way, far a-way.

The musical score for 'My Old Kentucky Home' is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The lyrics are: 'For my old Ken-tuck-y home far a-way, far a-way.' The piano part consists of chords and moving lines in both hands.

Doug Harrington, 1990  
Sung by Second Edition

### 73. As Time Goes By

The world will al - ways wel - come lov - ers as time goes bye.

The musical score for 'As Time Goes By' is written in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The lyrics are: 'The world will always welcome lovers as time goes bye.'

Walter Latzko, late 1950s  
Sung by the Buffalo Bills

### 89. Over Troubled Waters

O - ver trou - bled wat - ers I will ease your mind.

The musical score for 'Over Troubled Waters' is written in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The lyrics are: 'Over troubled waters I will ease your mind.'

Fraser Brown, early 1970s

### 108. Happy Trails To You

Hap - py trails to you 'til we meet a - gain.  
'til we meet a - gain, 'til we meet a - gain.  
a - gain.

The musical score for 'Happy Trails To You' is written in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The lyrics are: 'Happy trails to you 'til we meet a - gain. 'til we meet a - gain, 'til we meet a - gain. a - gain.'

Bobby Gray, Jr., late 1970s

### 109. Please Don't Take My Sunshine Away (You Are My Sunshine)

Please don't take my sun - shine a - way, a - way.

The musical score for 'Please Don't Take My Sunshine Away (You Are My Sunshine)' is written in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The lyrics are: 'Please don't take my sun - shine a - way, a - way.'

### 11. When I Leave The World Behind

when I leave the world be - hind.

Be - - - hind.

when I leave the world be - hind.

Detailed description: This is a musical score for the song 'When I Leave The World Behind'. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line starts with a whole note rest, followed by the lyrics 'when I leave the world be - hind.' The piano accompaniment consists of chords and single notes in the right hand and bass notes in the left hand.

### 13. Smile

Smile, darn ya, smile!

A smile is still worth - while,

Bobby Gray, Jr., 1985  
Sung by the New Tradition

Detailed description: This is a musical score for the song 'Smile'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line starts with the lyrics 'Smile, darn ya, smile!' and then 'A smile is still worth - while,'. The piano accompaniment consists of chords and single notes in the right hand and bass notes in the left hand.

### 14. Cry (I'm Sorry I Made You Cry)

Cry, I made you cry

Cry, I made you cry

Brian Beck, 1983  
Sung by the Side Street Ramblers

Detailed description: This is a musical score for the song 'Cry (I'm Sorry I Made You Cry)'. It features a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 3/4. The vocal line starts with the lyrics 'Cry, I made you cry' and then 'Cry, I made you cry'. The piano accompaniment consists of chords and single notes in the right hand and bass notes in the left hand.

### 34. Give Me Your Hand To Hold In Mine

heart.

Give me your hand to hold in mine, and I will give you my heart, my heart.

heart.

Lou Perry, early 1980s

Detailed description: This is a musical score for the song 'Give Me Your Hand To Hold In Mine'. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The vocal line starts with the lyrics 'heart.' and then 'Give me your hand to hold in mine, and I will give you my heart, my heart.' The piano accompaniment consists of chords and single notes in the right hand and bass notes in the left hand.

### 24. Last Night Was The End Of The World

My dream is o'er, to live no more. Last night was the  
(no more) Last night was the

The musical score for 'Last Night Was The End Of The World' is written in 12/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The lyrics are: 'My dream is o'er, to live no more. Last night was the (no more) Last night was the'.

end of the world. end, the end of the world. end of the world.

The musical score continues with the lyrics: 'end of the world. end, the end of the world. end of the world.' The melody and bass line continue with various chordal textures and melodic lines.

Bob Brock  
Sung by the Four Renegades, 1962

### 43. Ireland, My Ireland

Ire - land, my Ire - land, I'm long - ing for you.

The musical score for 'Ireland, My Ireland' is written in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: 'Ire - land, my Ire - land, I'm long - ing for you.'

Burt Szabo, 1978

### 37. We'll Build A Rainbow

We'll build a rain - bow, in the sky.

The musical score for 'We'll Build A Rainbow' is written in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The lyrics are: 'We'll build a rain - bow, in the sky.'

Earl Moon, early 1970s